

IDEALIZED
INDIAN THEMES
for Pianoforte
by
CHARLES WAKEFIELD CADMAN



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Idealized Indian Themes

For Pianoforte

By **CHARLES WAKEFIELD CADMAN**

Op. 54

1. The Pleasant Moon of Strawberries
2. From the Land of the Sky-blue Water
3. The Sadness of the Lodge
4. The Return of the Braves



White-Smith Music Publishing Co.

Boston

New York

Chicago

CHARLES WAKEFIELD CADMAN
A. G.
ANSEL M. SMITH
ANSEL M. SMITH

The Pleasant Moon of Strawberries

(Founded on two Indian Melodies)

Joyously, gracefully ♩ = 124

445070

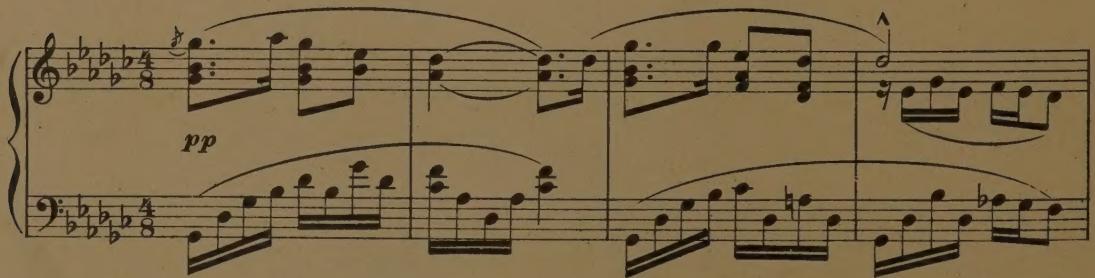
Charles Wakefield Cadman

Op.54, No.1

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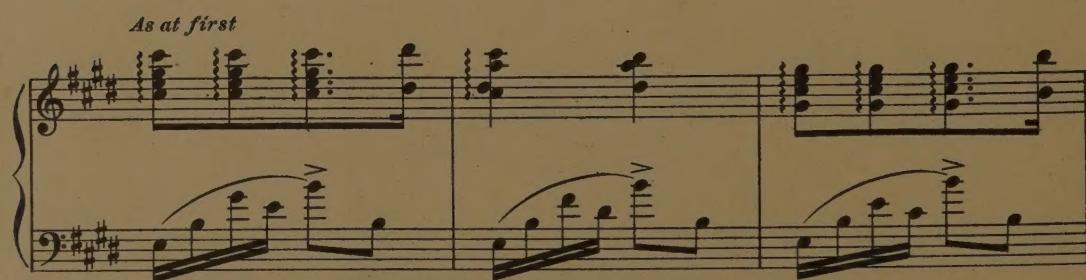
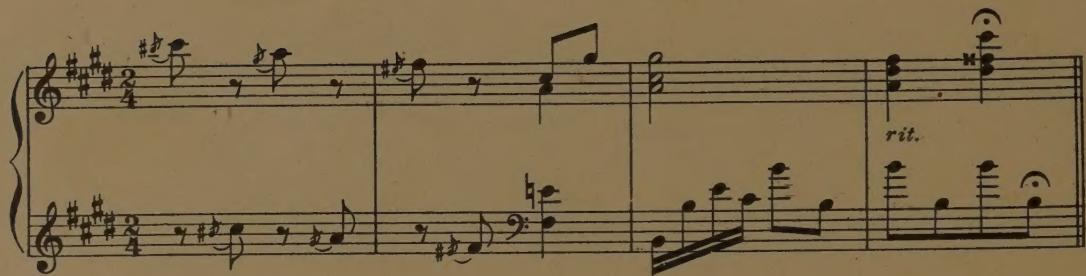
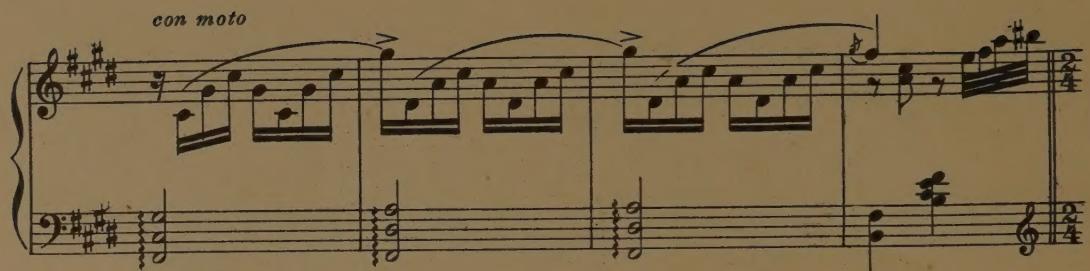
a tempo

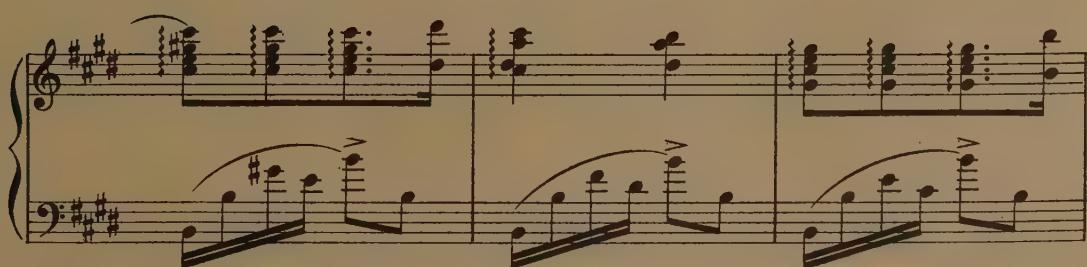
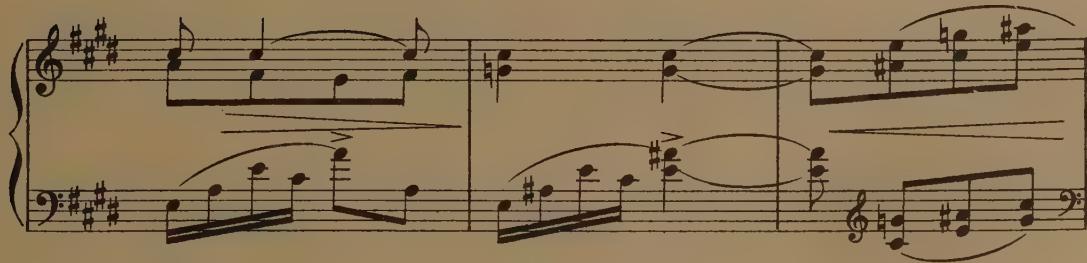
Measures 1-4: Treble staff: eighth-note patterns with grace notes. Bass staff: eighth-note patterns with grace notes. Measure 4 ends with a fermata over the bass staff.

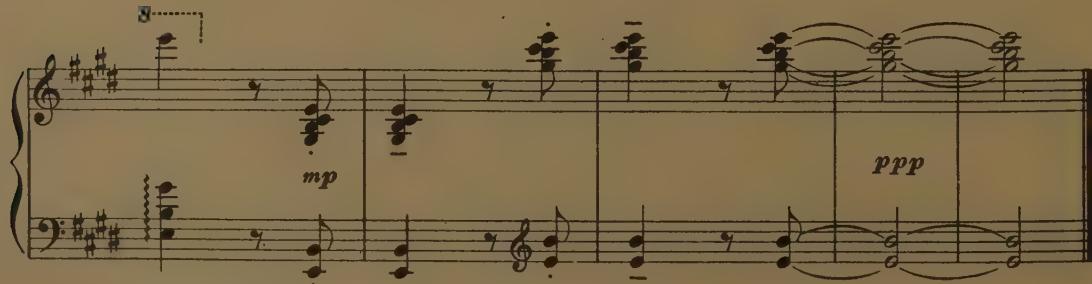
Measures 5-8: Treble staff: eighth-note patterns with grace notes. Bass staff: eighth-note patterns with grace notes. Measures 6-8 feature sustained notes with grace-note patterns below them.

Measures 9-12: Treble staff: eighth-note patterns with grace notes. Bass staff: eighth-note patterns with grace notes. Measures 10-12 feature sustained notes with grace-note patterns below them.

Measures 13-16: Treble staff: eighth-note patterns with grace notes. Bass staff: eighth-note patterns with grace notes. Measure 14 has a dynamic rall. Measures 15-16 change key signature to E major (no sharps or flats).







From the Land of the Sky-blue Water

(Transcribed from the celebrated song of the same name)

(Founded upon an Omaha Indian Melody
obtained by Alice C. Fletcher)

Charles Wakefield Cadman
Op. 54, No. 2

pp *Moderately, but increasing in time and tone to **

** melodia marcato, con moto*

mf

*Re. ** *Re. ** *Re. ** *Re. **

*Re. ** *Re. ** *Re. ** *Re. **

pp

Re. * Re. *

Re. * Re. * Re. *

Maestoso

Re. * Re. * Re. *

R.H. f

Lento

dim. e rit.

a tempo

Rwd. *

Rwd. *

Rwd. *

pp

Rwd. *

Rwd. *

Rwd. *

Penseroso

L. H.

rit.

Re.

Re.

rit.

Re.

*

Re.

*

Re.

ppp

To Francis Hendriks

13

The Sadness of the Lodge

(Founded on an Omaha Indian Melody)

Charles Wakefield Cadman
Op. 54, No. 3

With dignity and breadth

L. H.

mf

rall.

Flowingly, with feeling

a tempo

Re.

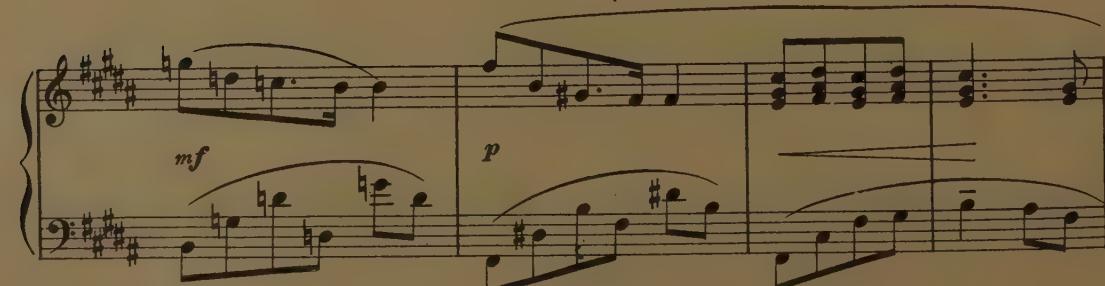
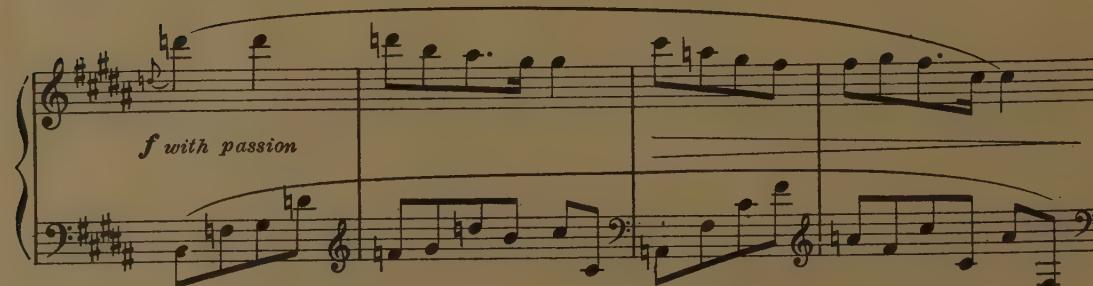
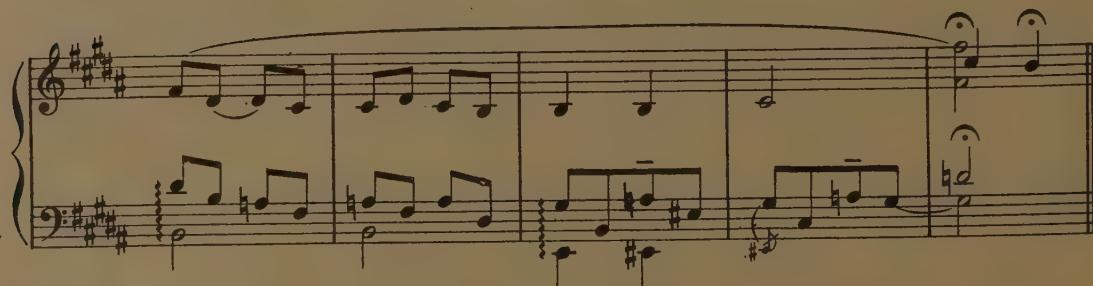
*Re. * Re. * Re. **

Re.

*Re. * Re. * Re. **

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L.H. *R.H.*

mf with longing

f

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ppp morendo

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To Dallmeyer-Russell

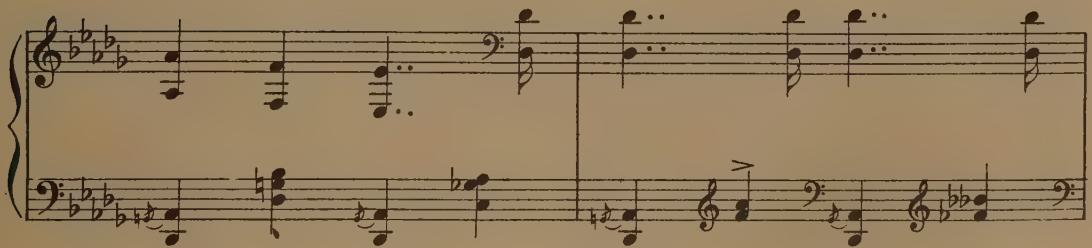
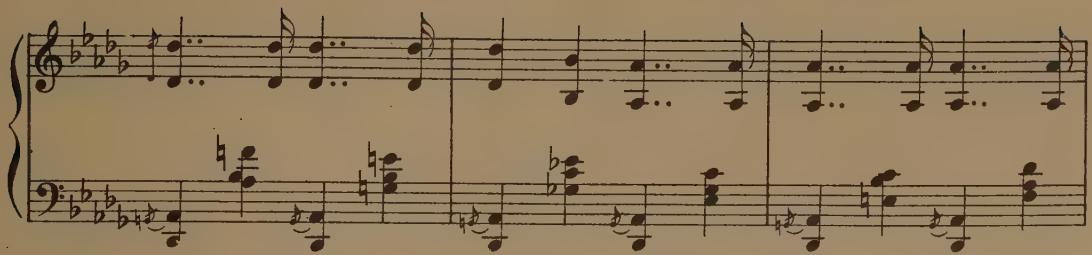
The Return of the Braves

Marche Fantastique

(Founded on two Omaha Indian War Songs)

Charles Wakefield Cadman
Op.54, No.4

With dignity and breadth = 108.



$\text{♩} = 76$

A musical score for piano, featuring four staves. The top two staves are in 2/4 time with a key signature of four flats. The tempo is marked $\text{♩} = 76$ and the dynamic is *mp*. The first staff has sixteenth-note patterns with grace marks. The second staff has eighth-note chords. The bottom two staves are in 2/4 time with a key signature of one flat. The first staff has eighth-note chords. The second staff has eighth-note chords with some bass notes. Measures 18 and 19 show primarily eighth-note chords. Measure 20 begins with sixteenth-note chords in the treble staff, followed by eighth-note chords. Measure 21 continues with sixteenth-note chords in the treble staff, followed by eighth-note chords.

Furiously

8

rit.

a tempo

crescendo

8

8

mf

8

8

8

8

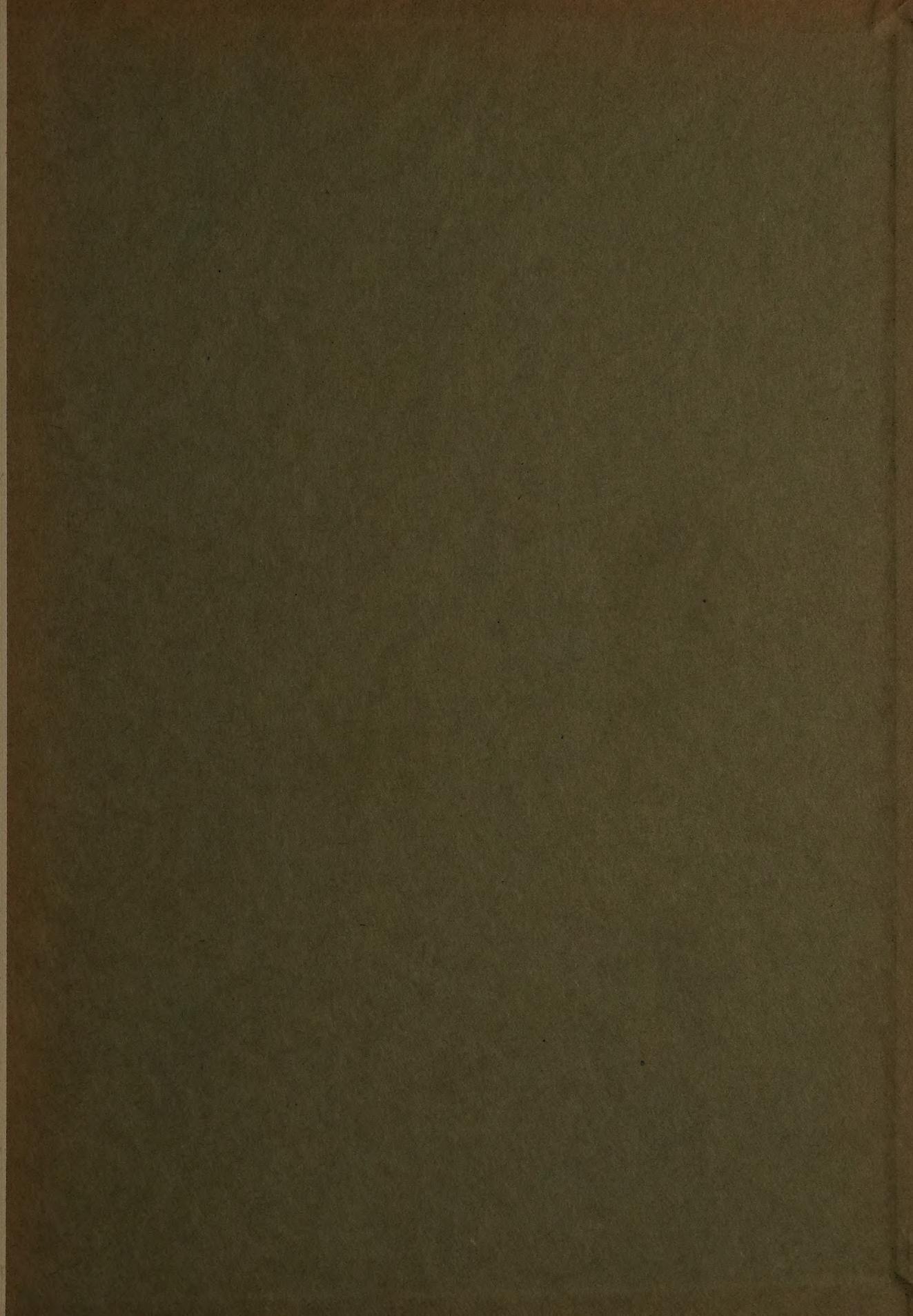
21

rit.

Tempo I

Majestically

With increasing time and tone
With great vigor





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